

Chapter 2: Exploring Data with Tables and Graphs

2.1 Frequency Distributions for Organizing & Summarizing Data

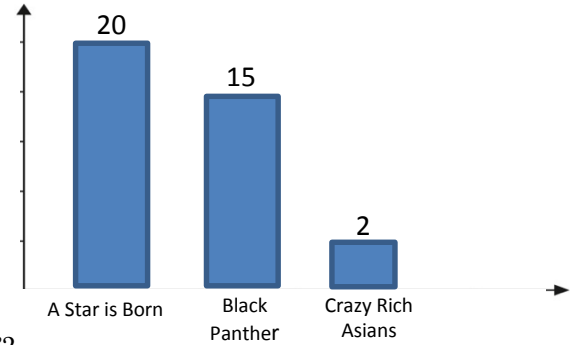
BAR GRAPHS

EX: We ask a sample of people who they believe will win the Oscar for Best Picture.

a) Is this quantitative or qualitative data?

b) What percentage of people said “A Star is Born”?

c) What percentage of people said “Black Panther” or “Crazy Rich Asians”?



d) Is this an example of descriptive statistics or inferential statistics?

e) Our above sample consists of Marina Del Rey residents. Let our population be Marina Del Rey residents and there are 10,000 residents in Marina Del Rey. How many would you expect to say “A Star is Born” will win the Oscar for Best Picture?

FREQUENCY DISTRIBUTIONS

Def A **frequency distribution** lists all of the categories along with their corresponding frequencies.

Note: A **frequency table** shows how a data set is distributed among several classes.

STANDARD TERMS OF A FREQUENCY DISTRIBUTION

Def **Lower class limits** (LCL) are the smallest numbers that can belong to the different classes.

Def **Upper class limits** (UCL) are the largest numbers that can belong to the different classes.

Def **Class Boundaries** are the numbers used to separate the classes without gaps.

How to find?

1. Find the size of the gap between the upper class limit of one class and the lower class limit of the next class. Take half that amount.
2. Subtract that amount from the first LCL, and add that amount to the last UCL.
3. For the other boundaries, add the LCL from one class to the UCL from the next class, and divide by two.

Def **Class midpoints** are the values in the middle of the classes.

How to find? Class midpoint is the average of the lower class limit and the upper class limit.

$$\text{Class Midpoint} = \frac{LCL + UCL}{2}$$

Def **Class width** is the difference between two consecutive lower (or upper) class limits, or, if the classes are not given, is found by doing the steps on the next page.

Steps to Create Intervals/Classes:

1st: Decide on the number of classes (*let's say 6 classes*)

2nd: Find the class width using...

$$\text{class width} \approx \frac{\text{largest data value} - \text{smallest data value}}{\text{number of classes}} \quad (\text{round up!})$$

3rd: Start with the smallest data value as the *lower class limit* and add the class width to get the next *lower class limit*. Use the class width to determine the *upper class limits*.

4th: Continue until you get to the last class and it should include all of your numbers. *The last class should include you

EX: The following data set represents the age at which each president was first inaugurated.

57 61 57 57 58 57 61 54 68 51 49 64 50
 48 65 52 56 46 54 49 51 47 55 55 54 42
 51 56 55 51 54 51 60 62 43 55 56 61 52
 69 64 46 54 47 70

Use the data to complete the given frequency distribution and find the following.

<i>Ages</i>	<i>Frequency</i>
Total	

(a) lower class limits

(b) upper class limits

(c) class boundaries

(d) class midpoints

(e) class width

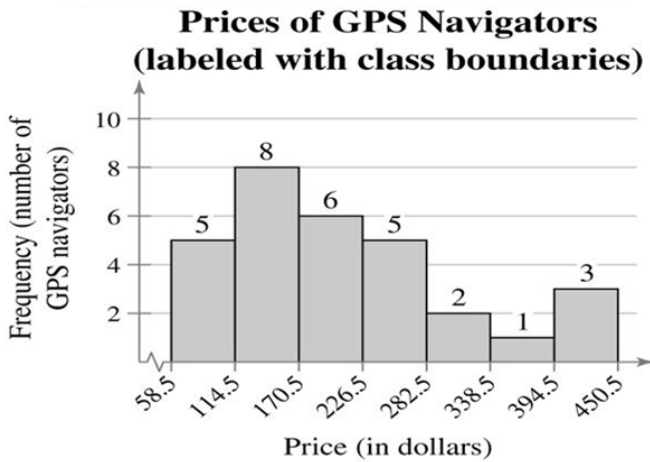
2.2 Histograms

Def A **histogram** is a graph consisting of bars of equal width drawn adjacent to each other. The heights of the bars correspond to the frequency values.

Horizontal scale: class of quantitative data values (use class boundaries to partition)

Vertical scale: frequencies

Ex: The prices of 30 randomly selected GPS navigators is shown in the following histogram.

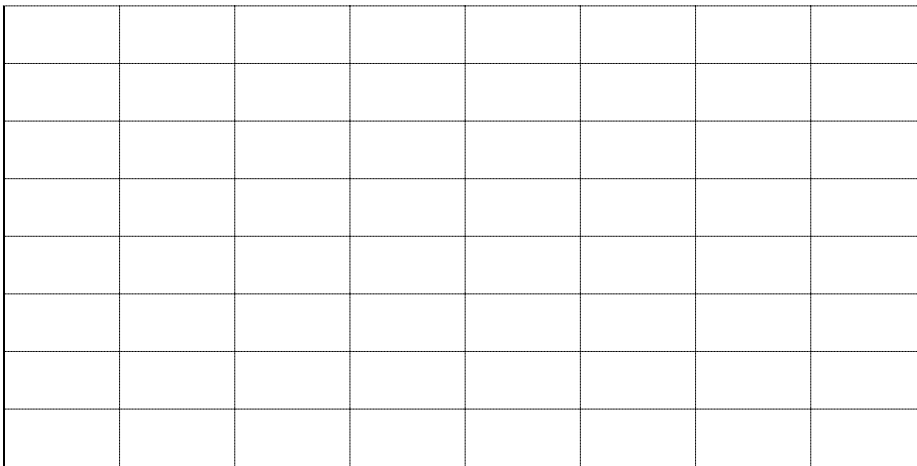


(a) Identify the class width.

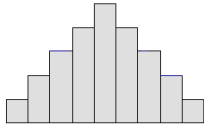
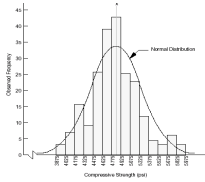
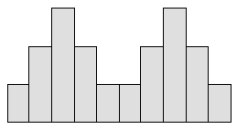
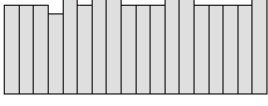
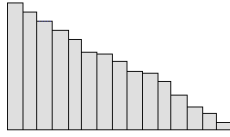
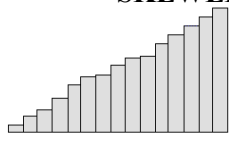
(b) List the first two upper class limits.

(c) Identify the first two class midpoint(s).

Ex: Construct a histogram for the data set regarding inaugural age. Be sure to label your axes and give the histogram a title.



COMMON DISTRIBUTION SHAPES

<p>BELL-SHAPED/NORMAL or UNIMODAL</p>  <p><u>Examples:</u> weight, height, shoe size, state standardized tests</p>		<p>DOUBLE-PEAK or BIMODAL</p>  <p><u>Example:</u> Shoe size of males and females</p>
<p>UNIFORM</p>  <p><u>Example:</u> rolling a die, and landing on 1</p>	<p>SKewed RIGHT</p>  <p><u>Example:</u> Scores of a difficult exam</p>	<p>SKewed LEFT</p>  <p><u>Example:</u> Scores of an easy exam</p>

Ex: For the following data, identify which of the above distributions would be most likely to occur.

(a) A sample of 1000 home prices in LA county.

(b) A sample 500 of arrival times at a restaurant that is open for lunch and dinner.

2.3 Graphs that Enlighten and Ones that Deceive

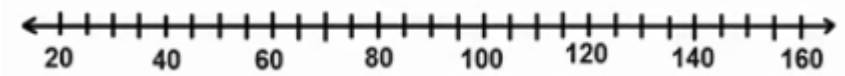
Def **Dotplots** graph each data value as a dot above a horizontal scale of values. Dots representing equal values that are stacked.

Ex: Draw a dotplot for the following amount of cash that thirteen people have in their wallet.

25, 30, 35, 35, 35, 40, 40, 40, 45, 45, 50, 60, and 150

* *What is the shape of the distribution?*

* *What value appears to be an outlier?*



Def A **stemplot** (or **stem-and-leaf plot**) represents quantitative data by separating each into two parts: the stem (such as the leftmost digit) and the leaf (such as the rightmost digit).

Ex: The given data represents hourly wages (in dollars) of 30 randomly selected college students. Construct a stemplot for the given data.

11.5	13.4	12.8	15.5	10.9	15.0	12.5	17.2	11.0	11.2
12.7	14.3	12.5	18.0	11.8	10.9	11.6	13.5	12.5	16.5
18.5	12.4	12.9	10.8	14.8	12.9	12.3	15.5	17.6	15.0

Stems (units)	Leaves (tenths)
10	
11	
12	
13	
14	
15	
16	
17	
18	

What is the shape of this distribution?

Def A **pareto chart** is a bar graph with the condition of arranging the bars in descending order of frequency.

Def A **pie graph** depicts categories where each slice of the pie is proportional to the frequency count for the category.

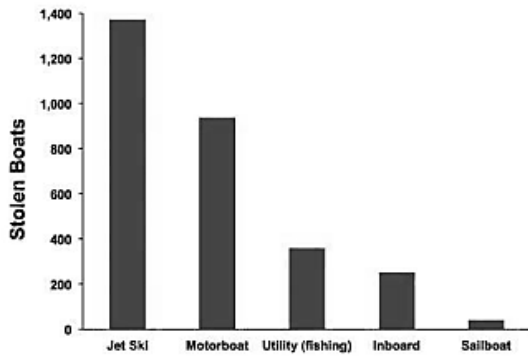


FIGURE 2-8 Pareto Chart of Stolen Boats

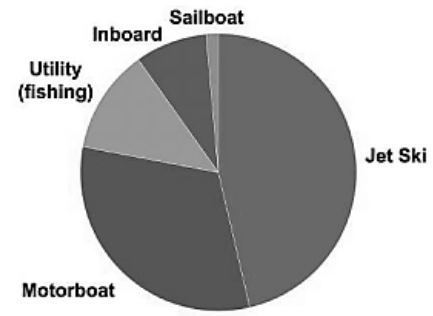
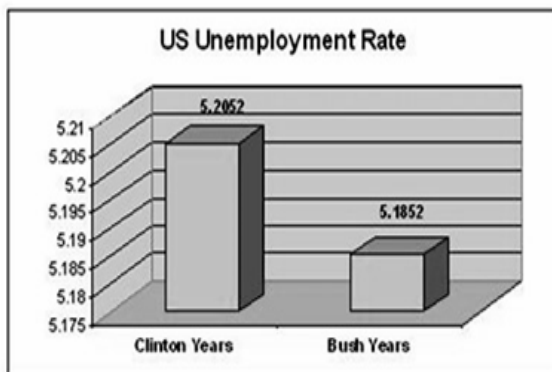


FIGURE 2-9 Pie Chart of Stolen Boats

DECEPTIVE GRAPHS

1. Nonzero Vertical Axis

Always examine a graph to see whether an axis begins at some point other than _____, which exaggerates differences.



2. **Pictographs** The given graphs are misleading because objects of area or volume are used to depict _____ that are actually one-dimensional.

